

HIS MASTER'S VOICE  
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**STEPHEN MITCHELL**

IN ASSOCIATION WITH MURRAY MACDONALD AND JOHN STEVENS

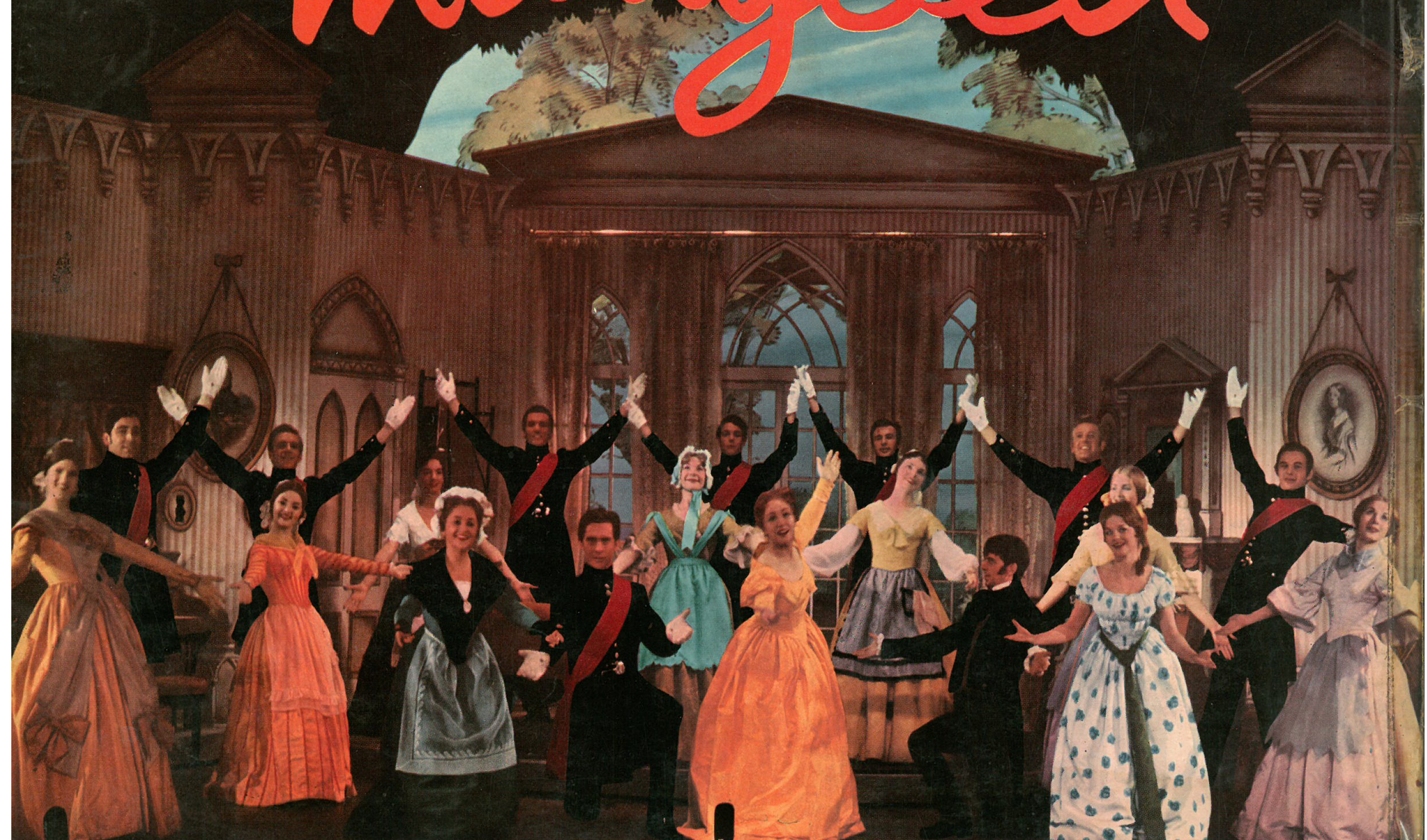
PRESENTS

**SOPHIE STEWART • JEAN KENT**

**SALLY SMITH • JEREMY BRETT**

IN

# Marigold







SOPHIE STEWART



JEAN KENT



SALLY SMITH



JEREMY BRETT

Photos: Angus McBean

STEPHEN MITCHELL  
in association with Murray Macdonald and John Stevens  
*presents*

**SOPHIE STEWART ★ JEAN KENT**  
**SALLY SMITH ★ JEREMY BRETT**

*in*

# 'MARIGOLD'

Book and Lyrics by ALAN MELVILLE

Music by CHARLES ZWAR · Musical Director ROBERT PROBST

*Recording produced by Norman Newell*

SIDE ONE

1. **OVERTURE and ROMANCE AT THE MANSE**  
Sophie Stewart and Ladies
2. **LOVE CAN'T BE LEARNED**  
Sally Smith and Ladies
3. **THE NEW BOHEMIAN POLKA**  
Jean Kent and Company
4. **ACCORDING TO MR. PAYTON**  
Sally Smith, Sophie Stewart and Ensemble
5. **ALWAYS ASK YOUR HEART**  
Jeremy Brett
6. **PRINCES STREET**  
Sally Smith and Company

(Recording first published 1959)

SIDE TWO

1. **HER MAJESTY'S HEALTH**  
Jeremy Brett and Officers
2. **WONDERFUL VIEW**  
Jeremy Brett and Sally Smith
3. **REEL**  
Orchestra and Ensemble
4. **PRESENT DAY YOUTH**  
Madeleine Christie, Edith Stevenson, Betty Henderson, Stephen Hancock, William Dickie and Sophie Stewart
5. **REPRISE : ALWAYS ASK YOUR HEART**  
Jean Kent
6. **FASHIONABLE PAIR**  
Sally Smith, Sophie Stewart with Ensemble
7. **FINALE**  
Sally Smith, Sophie Stewart, Jeremy Brett, Stephen Hancock, Graham Skidmore

'MARIGOLD' is a gentle, tartan pastiche, as emotive as a valentine, designed expressly for fugitives from the dynamic impact of contemporary American musicals. Its objective—nostalgia—is seldom lost and never denied.

The Story :—

*Act I* On a summer afternoon in 1842, in Paradykes, Peebleshire, Mrs. Pringle, The Minister's wife, and the Ladies' Guild prepare for the annual Sale of Work. The gossip revolves endlessly round the proposed visit of H.M. Queen Victoria and H.R.H. Prince Albert to Edinburgh Castle.

For a young lady of that leisurely era, Marigold, Mrs. Pringle's ward, spends an extraordinarily busy afternoon. In strategical deference to the "Handbook for Young Ladies" she accepts the suit of Mr. James Payton, a local turnip farmer, being apparently undaunted by his description of "Such will be our life". She then receives the celebrated French actress, Mme Marly, who impetuously presents her with an expensive Paris gown. Our astonishment is only less than Marigold's because we have already learned that Mme Marly is Marigold's mother—separated, for fifteen adventurous years, from Marigold's father, Colonel Sellars.

On top of this, a crowd of Officers, from Colonel Sellars' regiment, arrives—and long before the last heel has clicked we suspect that handsome Mr. Archie Forsyth has his own ideas on the pattern of Marigold's future life.

In no time at all Mme Marly has the entire Ladies' Guild and the Army dancing "The New Bohemian Polka". James Payton, returning, finds his brand new fiancée the hub of a swirling orgy of petticoats and coat-tails. Clearly, this is no preparation for the grimmer duties of a Turnip-Farmer's wife. Marigold is forbidden a trip to Edinburgh for the Royal occasion, and sentenced to a finishing school designed specially to curb un-farmer's-wife-like tendencies.

The Act ends, as it must, with Marigold stealing from the Manse towards the high life of Edinburgh.

*Act II* Her loyal officers are drinking Her Majesty's health with patriotic ardour outside Archie's quarters in Edinburgh Castle. Marigold arrives and (with a minimum of explanation) sets about organising, with military competence, a 'Sixteen-some' Reel for Officers and their Ladies. Before Archie completely regains his breath from this fascinating manoeuvre, he is deprived of it again by learning Marigold's fixed intention to spend the night in his quarters.

Colonel Sellars finds his daughter hiding behind Archie's curtains, and only Mrs. Pringle's arrival as chaperone and ally prevents a court-martial casting its shadow over these innocent proceedings.

Just as everything seems to be straightening out, Archie's Aunts arrive and, hearing that he intends to save Marigold from the turnips by marrying her himself, promptly cut him off without a penny. Mme Marly proves more than a match for Scottish obstinacy by settling an enormous dowry on Marigold. One is left with the impression that, with Marigold in charge, life for Archie and his fellow officers is going to be one long reel.

Sophie Stewart brings the maximum charm to Mrs. Pringle, and any girl discovering a mother as delicious as Jean Kent's Mme Marly would be fortunate, as this record confirms.

Sally Smith is an enchanting heroine. Her daisy-fresh singing of "Love Can't Be Learned" captivates us as effortlessly as it did the handsome, dashing Archie Forsyth of Jeremy Brett.

PAULINE GRANT



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**LONG PLAY 33 1/3 R.P.M. RECORD**

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